



## COURSE (MODULE) DESCRIPTION

Course (module) title	Code
German Phonetics and Morphology II/II	

Lecturer(s)	Department, Faculty
<b>Co-ordinator:</b> Assoc. Prof. Dr Virginija Masiulionytė	Vilnius University, Faculty of Philology Institute for the Languages and Cultures of the Baltic
<b>Other(s):</b> Assoc. Prof. Dr Diana Šileikaitė-Kaishauri	Universiteto 5, LT-01513 Vilnius

Study cycle	Type of the course unit
BA	compulsory

Mode of delivery	Semester or period when it is delivered	Language(s) of instruction
Face-to-face (on campus)	Semester 2	English and German

Requisites
<b>Prerequisites:</b> A1 German skills according to CEFR
<b>Co-requisites (if relevant):</b> -

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130 hours	80 hours	50 hours

Purpose of the course unit: programme competences to be developed
<p>The course aims to develop the following competences:</p> <p><b>Subject-specific competences:</b></p> <p>understanding the phonetic system of German and its special features;  German pronunciation and intonation skills;  ability to read transcription (IPA), phonetically analyse and transcribe texts in German using IT tools, resources etc.;  understanding of the grammatical structure and grammatical categories of German;  applying the gained knowledge in practical situations that involve the use of spoken and written German and demand students' ability to produce grammatically accurate language structures.</p> <p><b>General competences:</b></p> <p>analytical and critical thinking; problem-solving skills; team work; independent work; time management.</p>

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
The students will be able: to demonstrate theoretical and practical knowledge of the German sound system and phonetic phenomena; to read phonetic transcription (the IPA), analyse texts in German phonetically and transcribe them using the IPA; to pronounce German sounds, accentuate and intonate quite correctly; to hear and correct their phonetical errors in speech;	engaging lectures and seminars as well as independent preparation for seminars and tests including discussion of problems, open- and closed-ended interactive tasks, watching videos, listening to recordings, reading assignments, phonetic analysis of texts, transcription, pronunciation practice exercises (individual and in group), recitation of poetry, analysis and correction of errors	written assignments: tests (open- and closed-ended tasks, phonetic analysis and transcription of texts); oral assignments: audio recordings (recitation of prose passages);
Students will have insight into the systematic structure of contemporary German grammar at the basic level and possess basic skills for practical work in language-related areas;	engaging lectures, seminars; group and pair discussion, completion of practical tasks and exercises	written assignments, tests
Students will be able to self-evaluate their professional development and academic progress, as well as integrate the newly acquired knowledge and skills into the formerly built context of learning.	work during seminars, analysing and correcting errors	homework check; timely completion of written and oral assignments, tasks and tests

Course content: breakdown of the topics	Contact hours							Time and tasks of self-study	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship/work placement	Contact hours, total	Individual work	Assignments
Vowels [o:] and [ɔ], [ø:] and [œ]	1		2				3	3	open- and closed-ended interactive tasks, watching videos, listening to recordings, reading assignments; phonetic analysis, practical exercises to develop pronunciation; transcription exercises
Vowels [u:] and [ʊ], [y:] and [ʏ]	1		2				3	3	
Diphthongs	0		1				1	1	
The German consonant system, its differences from the English consonant system. Consonants in the speech stream: assimilation, aspiration.	2		0				2	2	open- and closed-ended interactive tasks, watching videos, listening to recordings, reading assignments; phonetic analysis, practical exercises to develop pronunciation; transcription exercises
Consonants [p] and [b], [t] and [d], [k] and [g]	2		2				4	2	open- and closed-ended interactive tasks, watching videos, listening to recordings, reading assignments; phonetic analysis, practical exercises to develop pronunciation; transcription exercises <b>Oral assignment:</b> recording a prose excerpt, error analysis and correction.
Consonants [f] and [v], [s] and [z], [ʃ] and [ʒ]	2		2				4	2	
Consonants [ç] and [j], [x] and [h]	2		2				4	2	
Consonants [r], [R], [l], [m], [n] and [ŋ]	2		2				4	2	
Word stress in German. Rules.	2		1				3	2	open- and closed-ended interactive tasks, watching videos, listening to recordings, reading assignments; phonetic analysis, practical exercises to develop pronunciation; transcription exercises
German intonation.	2		1				3	1	
<b>Test 1</b>	0		1				1	0	
<b>Total German Phonetics II</b>	<b>16</b>		<b>16</b>				<b>32</b>	<b>20</b>	
Modal verbs. Forms, patterns of use and meanings. Comparison with the corresponding means of expression used in English and other languages.	4		6				10	8	watching videos, discussion, practical exercises, open- and closed-ended interactive tasks
<b>Test 2</b>	0		1				1	2	repetition
The tenses Futur I and Futur II. Plusquamperfekt tense. Active and passive voice (Passiv). Passive constructions with modal verbs.	4		10				14	6	watching videos, discussion, practical exercises, open- and closed-ended interactive tasks
<b>Test 3</b>	0		1				1	0	repetition
Konjunktiv II. Structure, functions and usage.	4		6				10	6	watching videos, discussion, practical exercises, open- and closed-ended interactive tasks
<b>Test 4</b>	0		1				1	0	repetition
Noun. Determination of gender by semantic and morphological criteria. Homonyms. Declension	4		6				10	8	watching videos, discussion, practical exercises, open-

and declension types. Adjective. Declension and declension types. Adjective as part of a nominal phrase. Adjectival nouns. Comparison. Positive, comparative, and superlative and their features. Numerals.									and closed-ended interactive tasks
<b>Test 5</b>	0	1					1	0	
<b>Total German Morphology II</b>	<b>16</b>	<b>32</b>					<b>48</b>	<b>30</b>	
<b>Total</b>							<b>80</b>	<b>50</b>	

Assessment strategy	Weight, %	Assessment time	Assessment criteria
<b>Cumulative assessment</b>			
Written test 1 (German Phonetics II)	20 %	upon completion of the Phonetics part of the course	Ten-point assessment scale: 10 (excellent). Excellent, exceptional knowledge and abilities. 95-100% of questions answered correctly. 9 (very good). Very good knowledge and abilities. 85-94 % of questions answered correctly. 8 (good). Knowledge and abilities are above average. 75-84 % of questions answered correctly. 7 (average). Average knowledge and abilities; there are a few not essential mistakes. 65-74 % of questions answered correctly. 6 (satisfactory). Knowledge and abilities are below average; there are mistakes. 55-64 % of questions answered correctly. 5 (weak). Knowledge and abilities meet the minimum requirements. 51-54 % of questions answered correctly. 4, 3, 2, 1. Minimum requirements are not met.
Average grade of written tests 2, 3, 4 and 5 (German Morphology II)	45 %	upon completion of the Morphology part of the course	
Oral assignment (recitation of a prose excerpt)	15 %	upon completion of the Phonetics part of the course	Ten-point assessment scale: 10 (excellent). 0-1 phonetic (standard pronunciation) errors. 9 (very good). 2-3 phonetic errors. 8 (good). 4-5 phonetic errors. 7 (average). 6-7 phonetic errors. 6 (satisfactory). 8-9 phonetic errors. 5 (poor). 10-11 phonetic errors. 4, 3, 2, 1. Minimum requirements not met. 4. 12-13 phonetic errors. 3. 14-15 phonetic errors. 2. 16-17 phonetic errors. 1. 18-19 phonetic errors. 0. 20 or more phonetic errors. Or failure to meet the deadline.
Active participation in seminars	20 %	during the semester	2 points – student has completed at least 80 % of the given tasks; 1 point – student has completed at least 60 % of the given tasks; 0 points – student has completed less than 60 % of the given tasks. Participation in discussions, asking meaningful questions and answering them, and other active forms of participation in lectures and seminars are included in the count.

Author	Publishing year	Title	Issue of a periodical or volume of a publication; pages	Publishing house or internet site
<b>Required reading</b>				
<i>Lecturer's materials in Moodle</i>				<a href="https://emokymai.vu.lt/">https://emokymai.vu.lt/</a>
Handke, J.	2012–2022	<a href="#">The Virtual Linguistics Campus. VLC105 – Phonetics, Phonology &amp; Transcription</a>		<a href="#">link</a>
Hirschfeld, U.	2007	<i>Phonothek intensiv</i>	Buch und CD	Langenscheidt
Mangold, M. (Dudenredaktion)	2005	<i>Das Aussprachewörterbuch. (DUDEN-AWB)</i>	Band 6	Dudenverlag
Šileikaitė-Kaishauri, D.	2015	<a href="#">Einführung in die Phonetik und Phonologie des</a>		Vilnius: VU leidykla / <a href="#">link</a>

		<a href="#"><u>Deutschen. Basiswissen, Aufgaben und Literaturhinweise.</u></a>		
Szynalski, T. P.	2014.	<a href="#"><u>TypeIt. Type IPA phonetic symbols for all languages</u></a>		<a href="#"><u>link</u></a>
<b>Recommended reading</b>				
		<a href="#"><u>Grimm Grammar</u></a>		UT Austin
Balčytė-Kurtinienė, G.	2014	<a href="#"><u>A Course in English Phonetics for EFL University Students. Segmental Phonetics. Syllable. Stress.</u></a>		Vilnius: VU leidykla / <a href="#"><u>link</u></a>
Brenner, K. / Huszka, B./ Werk-Marinkás Cs.	2006	<a href="#"><u>Deutsche Phonetik. Eine Einführung</u></a>		Budapest – Veszprém <a href="#"><u>link</u></a>
Clamer, Friedrich, Heilmann, Erhard G.	2007	Übungsgrammatik für die Grundstufe		Meckenheim: Verlag Liebaug- Dartmann
Eppert, Franz	2011	Grammatik-ABC für Deutsch als Fremdsprache		Frankfurt/Main: R. G. Fischer Verlag
Krech, E.-M. / Stock, E. / Hirschfeld, U. / Anders, L.-Chr.	2009	<i>Deutsches Aussprachewörterbuch (DAWB)</i>	Buch und CD	Berlin, New York: Walter de Gruyter
Reimann, Monika	2011	Grundstufen-Grammatik		Ismaning: Hueber-Verlag
Rug, W.	2012	77 <i>Klangbilder gesprochenes Hochdeutsch. Sprachniveau B1 bis C2.</i>	Buch und CD	Leipzig: Schubert-Verlag

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