



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Foreign language (Swedish) B1.2 IV/IV / Užsienio kalba (švedų) B1.2 IV/IV d.	

Academic staff	Core academic unit(s)
Coordinating: lect. Ramunė Dambrauskaitė Muralienė	Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies
Other:	

Study cycle	Type of the course unit
BA	Individual study course

Mode of delivery	Semester or period when it is delivered	Language of instruction
Seminars, individual study	Spring term	Swedish / English / Lithuanian

Requisites	
Prerequisites: Foreign language (Swedish) B1 III/IV / Užsienio kalba (švedų) B1 III/IV d.	Co-requisites (if relevant): None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	135	64	71

Purpose of the course unit	
<p>The course aims to develop students' communicative competence in Swedish to an independent user level (B1.2 according to the Common European Framework of Reference for Languages – CEFR). It seeks to strengthen their linguistic, sociocultural, and intercultural awareness while fostering the ability to use Swedish effectively in both spoken and written communication.</p> <p>Specifically, the course aims to:</p> <ul style="list-style-type: none"> • Consolidate and extend students' knowledge of Swedish grammar, vocabulary, and pronunciation through the use of authentic materials and communicative activities; • Enhance receptive (listening and reading) and productive (speaking and writing) language skills for effective interaction in everyday and academic contexts; • Develop students' ability to analyze and interpret different types of texts, including literary and journalistic genres, within relevant social and cultural contexts; • Foster independent learning skills and promote critical engagement with linguistic and cultural information sources; • Strengthen sociocultural and intercultural competences. 	
<p>Learning outcomes of the course unit</p> <p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • Utilize a range of information sources related to language learning (such as dictionaries, online resources, and 	
<p>Teaching and learning methods</p> <p>The course employs a communicative approach to language learning, integrating both practical and theoretical activities to develop students' linguistic, sociocultural, and intercultural competences. Key methods include:</p>	

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Upon successful completion of the course, students will be able to:	The course employs a communicative approach to language learning, integrating both practical and theoretical activities to develop students' linguistic, sociocultural, and intercultural competences. Key methods include:	Cumulative assessment: 20% work during the term; 40% written exam and 40% oral exam.

<p>reference materials) effectively and critically to support independent study.</p> <ul style="list-style-type: none"> • Comprehend the main ideas and relevant details of both written and spoken texts on familiar and general topics when articulated clearly in standard language. • Produce clear, coherent, and well-structured written and spoken texts on familiar subjects, employing more advanced grammatical structures and a wider range of vocabulary; summarize, paraphrase, and recount the content of texts and dialogues accurately. • Interact spontaneously in a variety of everyday communicative situations, using more complex language structures and appropriate strategies to express, justify, and explain personal viewpoints succinctly. • Read, interpret, and analyze works of contemporary prose and poetry with the aid of dictionaries, demonstrating sensitivity to linguistic and stylistic features. • Compare and contrast Sweden and Lithuania in terms of social, cultural, and linguistic aspects, demonstrating intercultural understanding and awareness. 	<ul style="list-style-type: none"> • Grammar and vocabulary exercises to consolidate and expand students' knowledge of Swedish linguistic structures; • Pronunciation practice and listening comprehension activities to enhance oral communication skills and understanding of spoken language in authentic contexts; • Written assignments and oral presentations to develop students' ability to produce coherent texts and communicate effectively; • Class discussions to foster interaction, argumentation, and negotiation in Swedish; • Reading and analysis of literary and media texts, including newspapers, articles, and contemporary literature, to enhance comprehension and cultural awareness; • Viewing and discussion of television programs and films to develop listening skills, cultural understanding, and the ability to interpret audiovisual materials. <p>This combination of methods encourages active participation, independent learning, and practical application of Swedish in a variety of social and academic contexts.</p>	
Ability to work in a group.	Work in discussion groups.	Formative assessment - feedback in pairs and groups. Summarizing discussions for the whole audience.

Content	Contact hours						Individual work: time and assignments		
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Swedish culture and society	-	-	8	-	-	-	8	4	Reading and discussion of texts
2. Review and consolidation of Swedish grammar, more complex aspects of grammar	-	-	16	-	-	-	16	25	Grammar exercises, tasks on word combinations and sentence formation, writing tasks, tasks for error analysis

3. Familiarisation with current affairs in Sweden in the media	-	-	10	-	-	-	10	6	Listening to audiovisual material on www.svtplay.se , www.urplay.se , www.sr.se and analysis of it. Reading articles on www.dn.se , www.svt.se
4. Development of listening comprehension skills	-	-	4	-	-	-	4	4	Listening to audio recordings and completion of related tasks
5. Reading and discussing adapted literature in groups	-	-	8	-	-	-	8	8	Reading and analysis of fiction and non-fiction texts
6. Development of speaking skills	-	-	10	-	-	-	10	18	Monologues, dialogues, role-playing games, group and individual presentations
7. Development of writing skills	-	-	8	-	-	-	8	6	Summarizing dialogues and texts, various writing tasks
Total			64				64	71	

Assessment strategy	Weight %	Deadline	Assessment criteria
Work during the term	20	Throughout the term	Active participation in seminars (mandatory attendance of no less than 70%). Timely submission of all tasks. Quality of completed assignments (written/oral). Progress in skills.
Oral exam	40	Examination session	<p>Lecturers decide on one of the following examination formats:</p> <p>1. a presentation of one of several topics prepared in advance, a discussion on this topic.</p> <p>Assessment criteria: good pronunciation, fluency, coherence, use of basic grammar and lexical resources, ability to understand and answer simple questions on the topic.</p> <p>2. Retelling of a given text and short conversation in pairs (15 minutes preparation time).</p> <p>Assessment criteria: comprehension of the main points of the text, fluency, coherence, linguistic accuracy, appropriateness of vocabulary (range and use), questioning, intonation, ability to use different language tools flexibly, holding a conversation, presenting knowledge and personal experience, expressing feelings and opinions on the topic of the conversation, using communication strategies.</p>
Written exam	40	Examination session	The exam consists of tasks on grammar, listening, reading, and writing. 10 points - 95-100% of tasks completed well; lower grades decrease by 10% each. Criteria for essay evaluation: content (addressing the task), language (ability to use sentence patterns, phrases, and other expression means), vocabulary (ability to use vocabulary correctly).
			Work during the term is assessed with a grade, which constitutes 20% of the final grade. The exam is considered passed if the evaluation of the written or oral exam is not lower than 5 points without rounding up and if the total

			exam grade, before rounding to the nearest whole number, is not less than 5.0 points.
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Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Paula Levy Scherrer, Karl Lindemalm	2015	<i>Rivstart B1 + B2, Textbok</i>		Natur & Kultur, Stockholm
Paula Levy Scherrer, Karl Lindemalm	2015	<i>Rivstart B1 + B2, Övningsbok</i>		Natur & Kultur, Stockholm
Ramunė Dambrauskaitė Muralienė	2022	<p>Švedų kalbos gramatika / Swedish Grammar. Mokomoji knyga (Scandinavistica Vilnensis: mokomosios knygos, nr. 16)</p> <p>E-book:</p> <p><u>Vol 16 (2022): Ramunė Dambrauskaitė Muralienė. Švedų kalbos gramatika / Swedish Grammar Scandinavistica Vilnensis (vu.lt)</u></p>		Vilniaus universiteto leidykla, Vilnius
Ramunė Dambrauskaitė Muralienė, Erika Sausverde (sud.)	2012	Švedų-lietuvių kalbų žodynėlis. Svensk-litauiskt lexikon		Tyto alba, Vilnius
Recommended reading				
Gunnar Hellström, Ieva Zalcmanis	2020	<i>Andra övningsboken i svensk grammatik</i>		Sanoma utbildning, Stockholm
Cecilia Fasth, Anita Kannermark	2017	<i>Form i fokus, Övningsbok i svensk grammatik</i>	Del B	Folkuniversitetets förlag, Uppsala
	2019		Del C	
Anders Olsson	2020	<i>Mer svenska. Svenska som främmande språk, svenska som andraspråk</i>		Utbildningsstaden, Göteborg

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