



## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Foreign language (Swedish) B1.2 IV/IV / Užsienio kalba (švedų) B1.2 IV/IV d.	

Academic staff	Core academic unit(s)
Coordinating: lect. Ramunė Dambrauskaitė Muralienė  Other:	Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies

Study cycle	Type of the course unit
BA	Individual study course

Mode of delivery	Semester or period when it is delivered	Language of instruction
Seminars, individual study	Spring term	Swedish / English / Lithuanian

Requisites	
<b>Prerequisites:</b> Foreign language (Swedish) B1 III/IV / Užsienio kalba (švedų) B1 III/IV d.	<b>Co-requisites (if relevant):</b> None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	135	64	71

Purpose of the course unit		
<p>The course aims to develop students' communicative competence in Swedish to an <b>independent user</b> level (B1.2 according to the Common European Framework of Reference for Languages – CEFR). It seeks to strengthen their linguistic, sociocultural, and intercultural awareness while fostering the ability to use Swedish effectively in both spoken and written communication. Specifically, the course aims to:</p> <ul style="list-style-type: none"> <li>• Consolidate and extend students' knowledge of Swedish grammar, vocabulary, and pronunciation through the use of authentic materials and communicative activities;</li> <li>• Enhance receptive (listening and reading) and productive (speaking and writing) language skills for effective interaction in everyday and academic contexts;</li> <li>• Develop students' ability to analyze and interpret different types of texts, including literary and journalistic genres, within relevant social and cultural contexts;</li> <li>• Foster independent learning skills and promote critical engagement with linguistic and cultural information sources;</li> <li>• Strengthen sociocultural and intercultural competences.</li> </ul>		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
<p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• <b>Utilize</b> a range of information sources related to language learning (such as dictionaries, online resources, and</li> </ul>	<p>The course employs a communicative approach to language learning, integrating both practical and theoretical activities to develop students' linguistic, sociocultural, and intercultural competences. Key methods include:</p>	<p>Cumulative assessment: 20% work during the term; 40% written exam and 40% oral exam.</p>

<p>reference materials) effectively and critically to support independent study.</p> <ul style="list-style-type: none"> <li>● <b>Comprehend</b> the main ideas and relevant details of both written and spoken texts on familiar and general topics when articulated clearly in standard language.</li> <li>● <b>Produce</b> clear, coherent, and well-structured written and spoken texts on familiar subjects, employing more advanced grammatical structures and a wider range of vocabulary; <b>summarize, paraphrase, and recount</b> the content of texts and dialogues accurately.</li> <li>● <b>Interact spontaneously</b> in a variety of everyday communicative situations, using more complex language structures and appropriate strategies to express, justify, and explain personal viewpoints succinctly.</li> <li>● <b>Read, interpret, and analyze</b> works of contemporary prose and poetry with the aid of dictionaries, demonstrating sensitivity to linguistic and stylistic features.</li> <li>● <b>Compare and contrast</b> Sweden and Lithuania in terms of social, cultural, and linguistic aspects, demonstrating intercultural understanding and awareness.</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Grammar and vocabulary exercises</b> to consolidate and expand students' knowledge of Swedish linguistic structures;</li> <li>● <b>Pronunciation practice and listening comprehension activities</b> to enhance oral communication skills and understanding of spoken language in authentic contexts;</li> <li>● <b>Written assignments and oral presentations</b> to develop students' ability to produce coherent texts and communicate effectively;</li> <li>● <b>Class discussions</b> to foster interaction, argumentation, and negotiation in Swedish;</li> <li>● <b>Reading and analysis of literary and media texts</b>, including newspapers, articles, and contemporary literature, to enhance comprehension and cultural awareness;</li> <li>● <b>Viewing and discussion of television programs and films</b> to develop listening skills, cultural understanding, and the ability to interpret audiovisual materials.</li> </ul> <p>This combination of methods encourages active participation, independent learning, and practical application of Swedish in a variety of social and academic contexts.</p>	
Ability to work in a group.	Work in discussion groups.	Formative assessment - feedback in pairs and groups. Summarizing discussions for the whole audience.

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1.Swedish culture and society	-	-	8	-	-	-	8	4	Reading and discussion of texts
2. Review and consolidation of Swedish grammar, more complex aspects of grammar	-	-	16	-	-	-	16	25	Grammar exercises, tasks on word combinations and sentence formation, writing tasks, tasks for error analysis

3. Familiarisation with current affairs in Sweden in the media	-	-	10	-	-	-	10	6	Listening to audiovisual material on <a href="http://www.svtplay.se">www.svtplay.se</a> , <a href="http://www.urplay.se">www.urplay.se</a> , <a href="http://www.sr.se">www.sr.se</a> and analysis of it. Reading articles on <a href="http://www.dn.se">www.dn.se</a> , <a href="http://www.svt.se">www.svt.se</a>
4. Development of listening comprehension skills	-	-	4	-	-	-	4	4	Listening to audio recordings and completion of related tasks
5. Reading and discussing adapted literature in groups	-	-	8	-	-	-	8	8	Reading and analysis of fiction and non-fiction texts
6. Development of speaking skills	-	-	10	-	-	-	10	18	Monologues, dialogues, role-playing games, group and individual presentations
7. Development of writing skills	-	-	8	-	-	-	8	6	Summarizing dialogues and texts, various writing tasks
<b>Total</b>			<b>64</b>				<b>64</b>	<b>71</b>	

Assessment strategy	Weight %	Deadline	Assessment criteria
Work during the term	20	Throughout the term	Active participation in seminars (mandatory attendance of no less than 70%). Timely submission of all tasks. Quality of completed assignments (written/oral). Progress in skills.
Oral exam	40	Examination session	<p>Lecturers decide on one of the following examination formats:</p> <p>1. a presentation of one of several topics prepared in advance, a discussion on this topic.</p> <p>Assessment criteria: good pronunciation, fluency, coherence, use of basic grammar and lexical resources, ability to understand and answer simple questions on the topic.</p> <p>2. Retelling of a given text and short conversation in pairs (15 minutes preparation time).</p> <p>Assessment criteria: comprehension of the main points of the text, fluency, coherence, linguistic accuracy, appropriateness of vocabulary (range and use), questioning, intonation, ability to use different language tools flexibly, holding a conversation, presenting knowledge and personal experience, expressing feelings and opinions on the topic of the conversation, using communication strategies.</p>
Written exam	40	Examination session	The exam consists of tasks on grammar, listening, reading, and writing. 10 points - 95-100% of tasks completed well; lower grades decrease by 10% each. Criteria for essay evaluation: content (addressing the task), language (ability to use sentence patterns, phrases, and other expression means), vocabulary (ability to use vocabulary correctly).
			Work during the term is assessed with a grade, which constitutes 20% of the final grade. The exam is considered passed if the evaluation of the written or oral exam is not lower than 5 points without rounding up and if the total

			exam grade, before rounding to the nearest whole number, is not less than 5.0 points.
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Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
<b>Required reading</b>				
Paula Levy Scherrer, Karl Lindemalm	2015	<i>Rivstart B1 + B2, Textbok</i>		Natur & Kultur, Stockholm
Paula Levy Scherrer, Karl Lindemalm	2015	<i>Rivstart B1 + B2, Övningsbok</i>		Natur & Kultur, Stockholm
Ramunė Dambrauskaitė Muralienė	2022	<i>Švedų kalbos gramatika / Swedish Grammar. Mokomoji knyga (Scandinavistica Vilnensis: mokomosios knygos, nr. 16)</i>  <i>E-book:</i>  <a href="#">Vol 16 (2022): Ramunė Dambrauskaitė Muralienė. Švedų kalbos gramatika / Swedish Grammar   Scandinavistica Vilnensis (vu.lt)</a>		Vilniaus universiteto leidykla, Vilnius
Ramunė Dambrauskaitė Muralienė, Erika Sausverde (sud.)	2012	<i>Švedų-lietuvių kalbų žodynėlis. Svensk-litauiskt lexikon</i>		Tyto alba, Vilnius
<b>Recommended reading</b>				
Gunnar Hellström, Ieva Zalcmanis	2020	<i>Andra övningsboken i svensk grammatik</i>		Sanoma utbildning, Stockholm
Cecilia Fasth, Anita Kannermark	2017	<i>Form i fokus, Övningsbok i svensk grammatik</i>	Del B	Folkuniversitetets förlag, Uppsala
	2019		Del C	
Anders Olsson	2020	<i>Mer svenska. Svenska som främmande språk, svenska som andraspråk</i>		Utbildningsstaden, Göteborg

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