



## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
<b>Contemporary French Language IV/V /</b> <b>Šiuolaikinė prancūzų kalba IV/V</b>	

Academic staff	Core academic unit(s)
<b>Coordinating: lect. Svetlana Kosova</b>  <b>Other: lect. Elina Sidorovič</b>	Faculty of Philology Institute of Foreign Languages

Study cycle	Type of the course unit
First cycle	Compulsory

Mode of delivery	Semester or period when it is delivered	Language of instruction
Interactive lectures, practice	Semester 4	French, Lithuanian

Requisites	
<b>Prerequisites:</b> Contemporary French I/V – III/V	<b>Co-requisites (if relevant):</b> None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	133	96	37

Purpose of the course unit		
<p>To develop:</p> <p><b>general competences:</b> analytical critical thinking; independent work and time management; intercultural communication and team work;</p> <p><b>subject competences:</b> linguistic knowledge and skills; knowledge and mastery of the French language system; communicative skills of the French language; skills of a linguistic researcher</p>		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Students will continue developing all language skills (reading, writing, speaking and listening) based upon the subject oriented to B1 level requirements of Common European Framework of	Traditional methods: traditional lecture, demonstration of audio and video material, narration, reading literature; individual performance of tasks, individual preparation for practice, tests and assignments.	Listening, reading, writing tasks (open-ended and closed-ended items), frontal and individual testing. Individual and group presentation of assignments, preparation

Reference for Languages (CEFR), will be able to apply acquired French language knowledge in practice.	Active learning/teaching methods (interactive lecture, explanatory teaching, brainstorming, case study, compositions, individual and team projects, discussions in groups, presentation of individual work results orally and in writing)	for the tests. Interim tests. Open-ended and. Individual and group presentation of assignments, preparation for the tests. Interim tests. Open-ended and closed-ended tasks. Final test.
Students will understand and convey the most important ideas in general French when speaking on everyday topics, will be able to introduce people, their living and working conditions, will be able to define subjects related to their speciality, will be able to describe real or imaginary events, the plot of a book or a film.		
Students will be able to find specific information in original texts: mass media, scientific articles etc.; will write summaries, will analyse original text orally and in writing, will be able to concisely describe factual information, will be able to give their opinion, discuss their plans and actions, will speak clearly and coherently to enhance communication.		
Students will be able to plan and organize independent learning, will search for printed and e-sources on the language problems, and countries whose language they are studying.		
Students will be able to find and use additional material in increasing and checking use of grammar, lexis, language in use and other information, will choose efficient strategies for mastering the material studied. Students will be able to compare and provide insights into the differences and similarities of the culture of France and Francophonic countries.		

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Review of lexical topics learnt in the previous semester. Presentation of the programme. Talking about food waste. Expressing your dissatisfaction.				1 2			12	5	
2. An infographic on first names around the world. A physical and moral portrait. Create a psychological test of character. Expressing feelings (subjonctif ou infinitif).				1 2			12	5	
3. The infographic on the new news media. Fake news. News reports on <i>franceinfo</i> . Tips for memorising vocabulary. the French-language media. Expressing cause and consequence.				1 4			14	5	
4. Consume differently. Collaborative consumption. Business sectors. Géron dif, le condotionnel présent				1 2			12	5	
5. Sustainable tourism. Unusual travel in France. Discovering french-speaking countries. Present a project in a group. Demonstrative pronouns (celui, celle, ceux, celle).				1 4			14	4	Various listening, reading and writing tasks, grammar tasks, vocabulary enriching and mastering tasks, preparation for tests. Work in the virtual learning environment VSE Moodle.
6. Professional projects, a cv, the formal letter. Social issues. Inclusive writing. Gender equality is a social issue in France and Lithuania.				1 4			14	4	

7. The call of nature. Explain a choice, a commitment. The expression of purpose. The passive form. Set up an environmental protection association				8			8	3	
8. Discover citizen initiatives. Getting involved. Discover citizen initiatives. Getting involved. Test preparation.				10			10	6	
<b>Total</b>				96			96	37	

Assessment strategy	Weight %	Deadline	Assessment criteria
Participation in class activities	20%	Ongoing during the semester	<p>1 point:</p> <p>1 points – active participation in practice, correct answers to questions, formulating problematic questions, ability to carry out all the tasks;</p> <p>0.5 point – participation in practice, not full answers to questions, mistakes in the interpretation of theory,</p> <p>0 points – absence during practice, wrong answers to questions, failure to do practical tasks.</p>
Interm tests (2)	30%	During the semester	<p>Tests consist of various open-ended and closed-ended tasks, maximum – 10 points;</p> <p>Grading scale:</p> <p>100 – 95% = 10; 94 – 85% = 9; 84 – 75% = 8; 74 – 65% = 7; 64 – 55% = 6; 54 – 45% = 5; 44 – 35% = 4; 34 – 25% = 3; 24 – 15% = 2; 14 – 5% = 1; 4 – 0% = 0</p>
Presentation	10%	During the semester	<p>Presentation assessment follows the following criteria:</p> <p>Content – 2 points, lexis – 2 points, structure and organisation of information – 2 points, body language, eye contact, voice quality – 2 points, visual aids – 2 points.</p> <p>1 point = 1%; 10 points = 10 %.</p>
Final test (all four skills)	40%	Exam time	<p>Speaking – 30%; reading task – 12%, writing task – 30%, listening task – 20%</p> <p>Assessment grade of language level (general assessment scale of the final test):</p> <p>100 – 95% = 10; 94 – 85% = 9; 84 – 75% = 8; 74 – 65% = 7; 64 – 55% = 6; 54 – 45% = 5; 44 –</p>

			35% = 4; 34 – 25% = 3; 24 – 15% = 2; 14 – 5% = 1; 4 – 0% = 0.
--	--	--	---

Author (-s)	Publishing year	Title	Issue of a periodical volume or a publication	Publishing house or web link
<b>Required reading</b>				
Elodie Heu Myriam Abou-Samra Celine Braud Michele Brunelle Morion Perrard Cecile Pinson	2016	EDITO A2. Coursebook		Didier
Marie-Pierre Baylocq Sassoubre Stephanie Bremaud Clara Cheilan Serguei Apatski	2016	EDITO A2. Workbook <a href="http://www.dictionary.com/">http://www.dictionary.com/</a>		Didier
Anne Goliot-Lété, Claire Miquel	2020	Vocabulaire progressif du français		CLE International
<b>Recommended reading</b>				
		tv.org, rfi.fr		

2024.09.22